

Daily Routines for Trombone by Emory Remington

Transcribed by Jimmy Clark

Long Tone

1.

Musical notation for Long Tone exercise 1, consisting of four staves of music in bass clef, 4/4 time. The notes are: Staff 1: B \flat 2, C3, B \flat 2, A \flat 2, G2, F2, E \flat 2, D2. Staff 2: C3, B \flat 2, A \flat 2, G2, F2, E \flat 2, D2, C3. Staff 3: D2, C3, B \flat 2, A \flat 2, G2, F2, E \flat 2, D2. Staff 4: E \flat 2, D2, C3, B \flat 2, A \flat 2, G2, F2, E \flat 2.

3 Note Slurs

2.

Musical notation for 3 Note Slurs exercise 2, consisting of one staff of music in bass clef. It shows three groups of three eighth notes slurred together, with the notes: B \flat 2, C3, D3; E3, F3, G3; A3, B \flat 3, C4. The text "etc. to" is written between the second and third groups.

Flexibility

3.

Musical notation for Flexibility exercise 3, consisting of one staff of music in bass clef. It shows a series of eighth notes slurred together, starting with B \flat 2 and ending with C4. The text "etc. to" is written in the middle of the staff.

5 Note Slurs

4.

Musical notation for 5 Note Slurs exercise 4, consisting of two staves of music in bass clef. The first staff shows five eighth notes slurred together: B \flat 2, C3, D3, E3, F3. The second staff shows five eighth notes slurred together: G3, A3, B \flat 3, C4, B \flat 3. The text "etc. to" is written at the beginning of the second staff.

2

Flexibility

5.

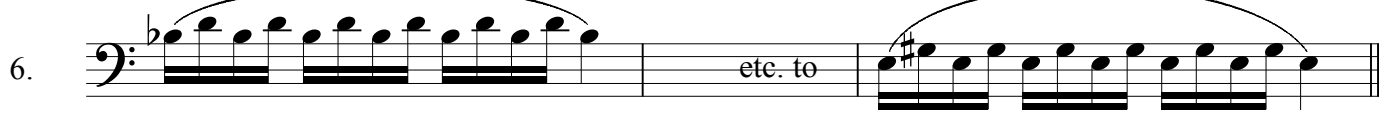


etc. to


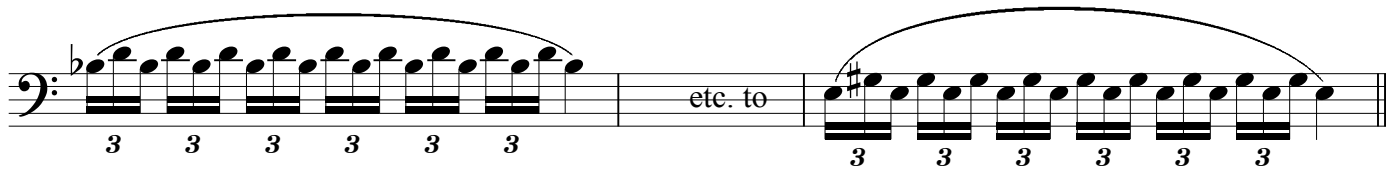


Trills

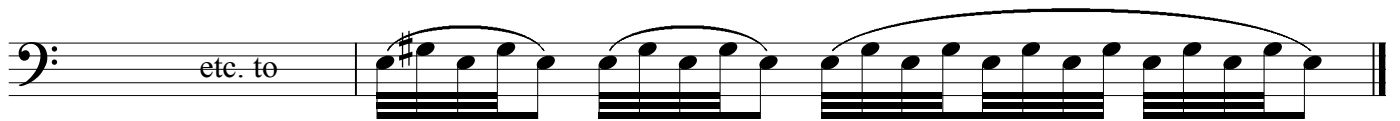
6.



etc. to

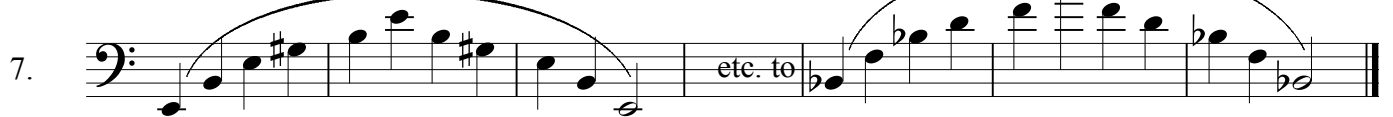


etc. to



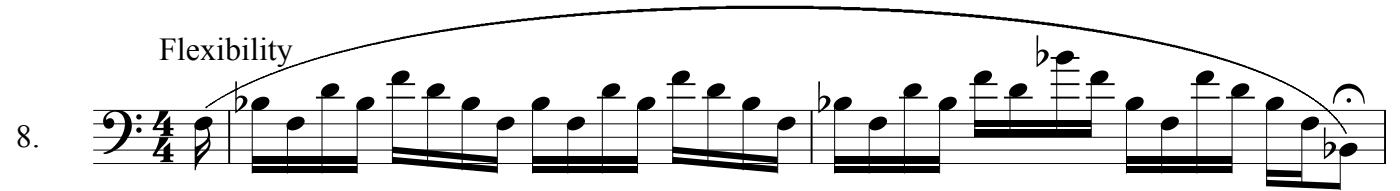
6 Note Slurs

7.

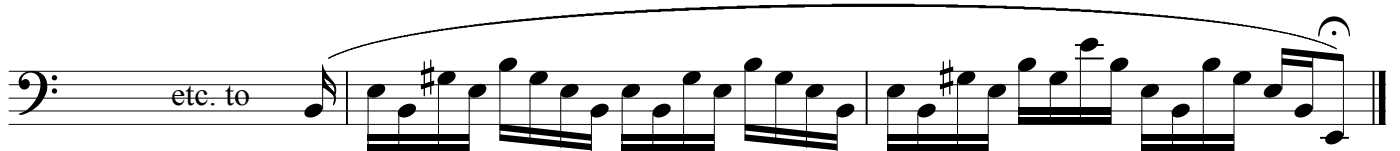


8.

Flexibility



etc. to



Arpeggios

9.

etc. to

etc. to

3 3 3 3 3 3

3 3 3 3 3 3

Breath Control in Legato - to be played in ANY key

10.

2/4

Extending the Interval in Legato - to be played in ANY key

11.

3/4

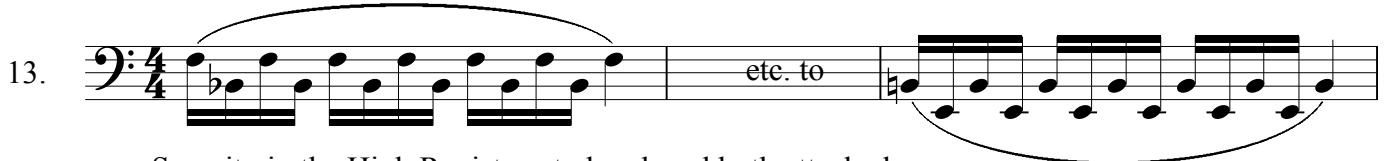
Security in the High Register - to be played both attacked and slurred

12.

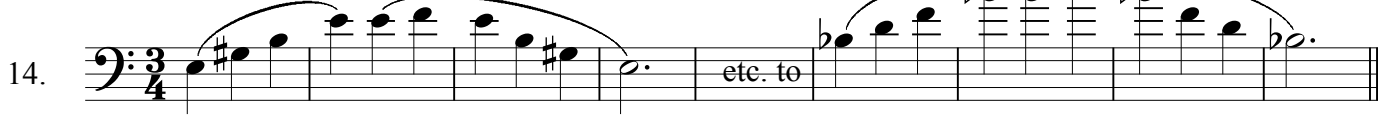
etc. to

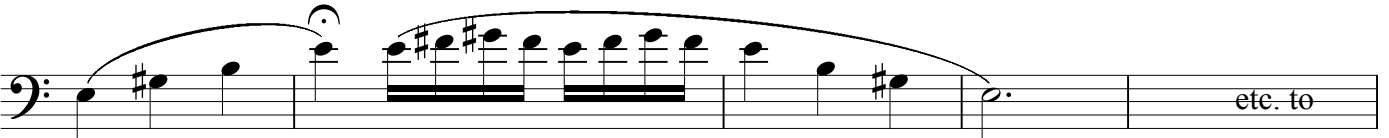
3/4

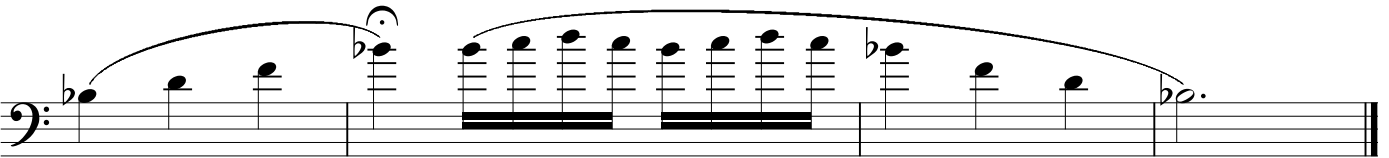
Flexibility - to be played slurred and attacked

13. 

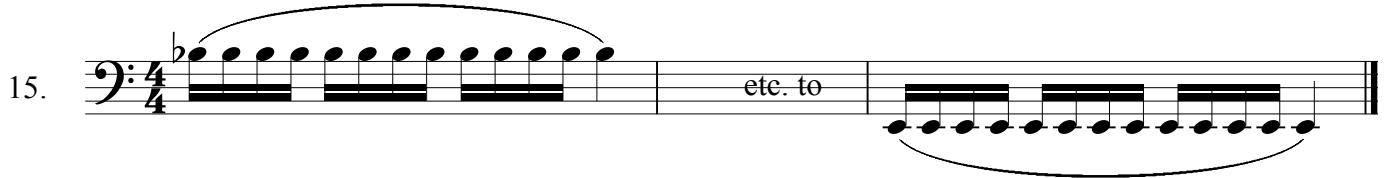
Security in the High Register - to be played both attacked and slurred

14. 

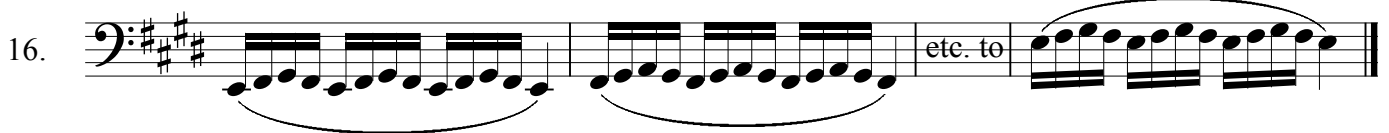




Legato Tonguing - both attacked and slurred

15. 

Legato - to be played in ANY key

16. 

Diatonic Scales - to be played in ALL keys

17. 

