

Solo Trombone

# What Are You Doing The Rest Of Your Life?

Trombone Solo

comp. Michel LeGrand(1969)  
arr. Frank Comstock

Ballad q=82

Solo In

4

A B F

A

1

3

5

B

9 3

Ensemble C 3 Solo in

14

21

B.Trb Soli D Obligato

24

Solo in E

32 f

V.S.

Solo Trombone

36

40

Ensemble

F

3

Solo in

45

rit.

mp

mf

Solo Trombone

# This Heart of Mine

## Trombone Solo

comp. Johnny Mathis  
arr. Frank Comstock

*Ballad q=84*

6 Trb Solo **A**

A B H 1

*mf*

4

9

14 Ensemble **B** 7

24 Trb Solo *mf* *f*

28 *mf* *mp*

33 **C** Trb. Solo *f*

38 *mf* *mp* rit. . . .

43 *mf* off on 3 . . . .

The musical score is written for a solo trombone in 12/8 time, with a tempo of ballad q=84. It features three main sections: Section A (measures 6-13), Section B (measures 14-21), and Section C (measures 33-40). The score includes various dynamics such as mezzo-forte (mf), forte (f), and mezzo-piano (mp), along with performance markings like 'rit.' (ritardando) and 'off on 3'. The key signature has two flats (Bb and Eb), and the piece concludes with a final measure at measure 43.

Trombone Solo

# The Shadow of Your Smile

Trombone Solo

comp. Johnny Mandel  
(1965)

arr. Frank Comstock

*Ballad q=96*



Musical staff with notes A through H. The staff is in 4/4 time with a key signature of one flat. The notes are: A (whole), B (whole), C (whole), D (whole), E (whole), F (whole), G (whole), and H (quarter). The H note is followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

**A**

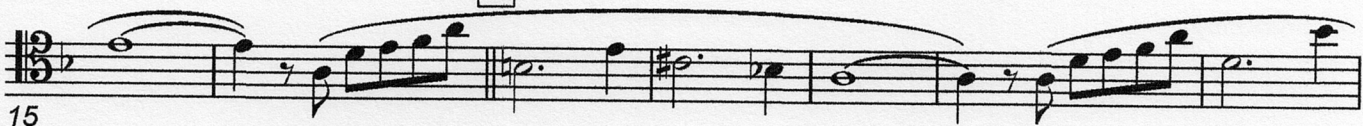


Musical staff 1, starting at measure 1. The melody begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The staff ends with a whole note G3.



Musical staff 8, starting at measure 8. The melody continues with quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The staff ends with a whole note G3.

**B**



Musical staff 15, starting at measure 15. The melody begins with quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The staff ends with a whole note G3.

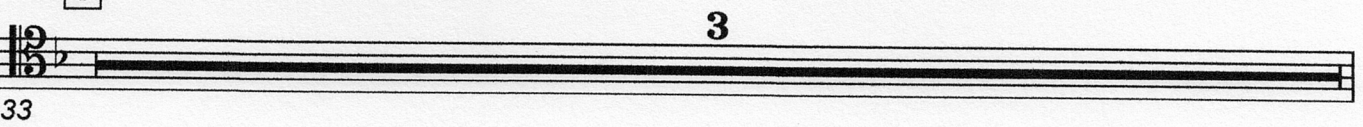


Musical staff 22, starting at measure 22. The melody continues with quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The staff ends with a whole note G3.



Musical staff 28, starting at measure 28. The melody continues with quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The staff ends with a whole note G3.

**C**



Musical staff 33, starting at measure 33. The staff contains a triplet of whole notes, indicated by a '3' above the notes. The notes are G3, A3, and B3.

Trombone Solo

2

36

41

46

51

Solo Trombone

# The Bad and The Beautiful

## Trombone Solo

comp. David Raksin  
arr. Frank Comstock

Ballad q=72

Trb. cue

**A**

5

*mf*

9

rall.

**B** Slower q=60

13

*mf*

**C** A Tempo q=72

19

*mf*

**D** Faster q=84

24

5

*mp*

**E**

32

4

rall.

2

Solo Trombone

2

**F**

A Tempo q=72

41 *f*

46 3

51 *mf* *rall.*

56 *f* Slowly q=60

Solo Trombone

# My Funny Valentine

## Trombone Solo

comp. Richard Rogers (1937)  
arr. Frank Comstock

Ballad *q*=84

**A** Trb. Solo  
2<sup>nd</sup>x play changes

The musical score is written for a solo trombone in 4/4 time, with a tempo of Ballad *q*=84. The key signature has one flat (B-flat). The score is divided into three main sections: A, B, and C.

- Section A:** Measures 1-14. It begins with a 4-measure rest, followed by a first ending (marked 'A') in measures 1-3. The melody continues through measures 4-14. Chord changes include Gm, Gm(maj7), Gm7, Gm6, Ebmaj7, Dm7, C#°, Cm7, Am7(b5), D7(b9), D9, D+7(b9), and D7(b9).
- Section B:** Measures 15-24. It starts with a 3-measure rest, followed by a second ending (marked 'B') in measures 15-19. The melody continues through measures 20-24. Chord changes include Gb7, F7, Bbmaj9, Cm7, F7, Bb, Cm7, F7, Bb6, Cm7, F7, Bb, Cm7, F7, Ebmaj7, Eb9(b5), Eb9, D7(b9), and D7.
- Section C:** Measures 25-36. It begins with a 3-measure rest, followed by a 3-measure rest in measure 29. The melody continues through measures 30-36. Chord changes include Cm7, Eb9(b5), D7(b9), Gm, Gm(maj7), Gm7, Gm+, Bb9, Fm7, E9, Ebmaj7, Dm7, Cm7, F7(b9), Bb, Gm, Gm7, Gm6, and Eb°. Section C ends with a double bar line and a repeat sign.

Performance markings include *mf* (mezzo-forte) and *f* (forte). The instruction "Play as is both x's" is placed above measures 25-28. The instruction "2<sup>nd</sup>x play changes" is placed above measures 29-30. A large number "8" is placed above measure 36.



Solo Trombone

2

**D**

45 46 47 48 49

*mf* *f*

50 51 52 53

*mf*

54 55 56 57

*f*

58 59 60 61 62

*mf* //

Detailed description: This is a musical score for a solo trombone, consisting of four staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score begins with a dynamic marking of *mf* (mezzo-forte) and a box containing the letter 'D'. The first staff contains measures 45 through 49. Measures 45-48 feature a melodic line with eighth and quarter notes, while measure 49 has a half note. The second staff contains measures 50 through 53. Measures 50-52 have a melodic line with quarter notes, and measure 53 has a half note. The third staff contains measures 54 through 57. Measures 54-55 have a melodic line with quarter notes, measure 56 has a half note, and measure 57 has a half note. The fourth staff contains measures 58 through 62. Measure 58 has a quarter note, measure 59 has a half note, measures 60-61 have a melodic line with eighth notes, and measure 62 has a quarter note. The score ends with a double bar line and repeat sign (//). Dynamic markings include *mf* and *f* (forte). There are also slurs and accents throughout the piece.

# LAURA

Trombone 1

comp. David Raksin  
arr. Frank Comstock

Ballad *q=96*

The musical score for Trombone 1 of 'Laura' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as a ballad with a quarter note equal to 96 beats per minute. The score is divided into measures 1 through 31. It features several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets. Key sections are labeled with letters in boxes: 'A' at measure 11, 'B' at measure 14, and 'C' at measure 31. A section labeled 'B.Trb Soli' begins at measure 31. The score concludes with a final measure containing a fermata and the number '7'.

2

Trombone 1

Soli

41 *f*

3

46 *p*

50

3

# SOLO TROMBONE BONE VOYAGE

## TROMBONE SOLO

SWING  $\text{♩} = 144$

4

RHYTHM/PNO :7zz

TRB. SOLO (A)

1-4 5-11 *mf*

15

21 *mf* *f*

26 TRB. SOLO *mf*

32 (B) *mf*

38 *f*

43 TRB. SOLO (C)

48 TRB. JAZZ  $Gm^7$   $C^9$

53 (D) FM  $CM^7$   $B^{11}(b^9)$   $E^9$   $A^9$   $D^{11}$   $D^9$   $Dm^7$   $G^9$   $C\#^9$



# SOLO TROMBONE

2

D<sup>9</sup> C A7(9) D<sup>9</sup> G<sup>9</sup> C C#<sup>9</sup>

61

Gm<sup>7</sup> C<sup>9</sup> F F#dim C B<sup>9</sup> B<sup>b9</sup> A<sup>9</sup>

68

D<sup>9</sup> G#<sup>9</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>9+</sup> C SOLO END. ENS. (E) 4

73

11 (F) *f*

77-80

81-91 *f*

96

102 *mf* *f*

102

2 (G) 7 *mf* *fp* *mf*

107-108

119 *fp* *f*

109-115

122 *mp*

119