

EVERGREEN

BASS TROMBONE SOLO

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COMP. BARBARA STREISAND

ARR. FRANK COMSTOCK

BALLAD, SLOWLY AD LIB

TEMPO ♩=96

A B C D E F G H

SOLO

1 *mf* 3

7 *mf* 3

13 *mf* 3 17

19 *f*

25 *mf* 3

31 *mp* *mf* *f* 33 2 34-35

As Is

36 *mf* *f* 3 38-40

B. TROMBONE SOLO

2
41 SOLO
41 *f* *mf*

47 *f* *mf*

53 *f* *mf* *f* 57

59 *f* *mf*

65 71 AD LIB *mf* *mp*

73 *mf* *f* *mf*

79 *f* 84-85 2

Solo Bass Trombone

Misty
Bass Trombone Solo

comp. Errol Garner
arr. Frank Comstock

Ballad q=72

1 B.Trb Solo

mf

5

A

10

15 B.G.

B

20

3

25

C

with Solo

30

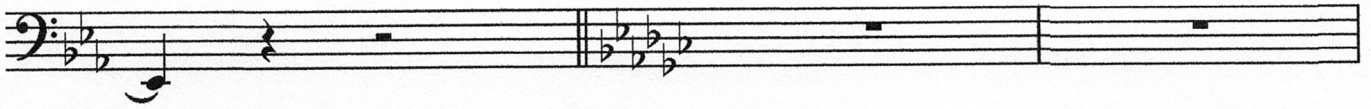
V.S.

Solo Bass Trombone

2

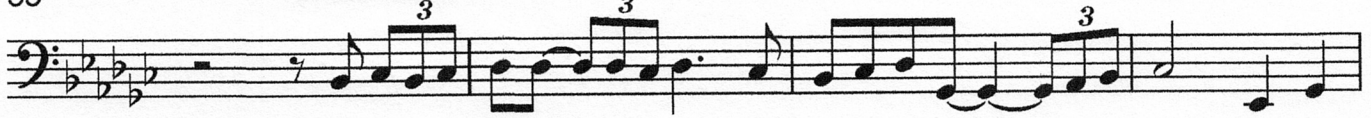
Ens.

D



35

B.Trb. Solo



40

E



Directed

off on 1
45

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Bass Trombone Solo

SEND IN THE CLOWNS

BASS TROMBONE SOLO

Comp. Stephen Sondheim
arr. Frank Comstock

BALLAD *q=72*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest, followed by a whole note chord of B-E-F. The piece is marked *mp* and features several triplet patterns. Section A, labeled 'B.Trb. Solo', spans from measure 1 to 12. Section B, starting at measure 13, continues the triplet patterns. Section C begins at measure 17. Section D, labeled 'Ensemble', starts at measure 27 and includes a measure rest for measures 30-37. Section E begins at measure 39. The score concludes at measure 45 with a final triplet and a *mp* dynamic marking.

Solo Bass Trombone

Sophisticated Swing

#302

Bass Trombone Solo

comp. Will Hudson
arr. Frank Comstock

Swing $q=112$

B.Trb solo

A
B C *mf* D E F G

1

H
1-6 *mf*

9 *mf*

17

16 *mf* *mf*

23 *mf*

27

33

32

41

37

Ensemble: 4 (41-44), 2 (49-50)

B.Trb

51 *mf* opt 8v

THAT'S ALL

#303

Bass Trombone Solo

comp. Bob Haymes (1952)
ARR. FRANK COMSTOCK

B.Trb p.u. **A** Swing q=72

The score is written for Bass Trombone in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of music. Section A (measures 1-16) is marked 'Swing q=72' and 'mf'. It features a melodic line with triplets and slurs. Section B (measures 17-23) is marked 'B.Trb solo' and contains a series of triplet eighth notes. Section C (measures 24-32) is marked 'Ensemble' and continues the melodic line with triplets. Section D (measures 33-37) is marked 'Straight Eighths' and 'rit.'. It begins with a double bar line, a dynamic of 'p', and a triplet of eighth notes, followed by a 'mp' section of straight eighth notes. The piece concludes with a final measure marked 'fp'.

mf

4

8

12

B B.Trb solo

17

21

Ensemble **C**

24

28

D

33

37

mf

mp

rit.

fp

-3

Solo Bass Trombone **★Yesterdays & ★★Yesterday**

Bass Trombone Solo

*comp. Jerome Kern

**comp. McCartney/Lennon

arr. Frank Comstock

Rubato q=72 ish A B C *Rit.....*

1 **A** *Rubato...*

8 *Poco Rit....* *Rubato...* *Ballad q=84*

17 **B** 8 **C** **B.Trb Solo**

29

33